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University Archives

THE UNDERGROUND

Tuesday, Oct. 19, 1982
Vol. 2, No. 7

THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant

Tuesday Night is U of T Nite
see page 4 for this week's special

The Underground photo by: Eric Cohen

Belinda Metz gave her all in The Meeting Place last Friday night. Unfortunately only a small number of people bothered to come. For those of you who want to see what you missed, turn to page 6.

SCSC Budget Passes

By Eric Cohen

On Thursday, October 14, the SCSC held its 14th meeting of the year, where the long awaited 1982/83 budget was unveiled.

The budget was to be the highlight of the meeting, but it was overshadowed by a heated debate, in a closed session, over the salaries of the SCSC's two full time employees. SCSC employs an Administrative Assistant, Sue Gatenby, and a bookkeeper, Kay Kelman.

At a Council meeting on October 6, it was decided to offer each employee a 5% increase. Gatenby currently earns more than Kelman, having worked for SCSC for seven years. Both employees have health benefits, get four weeks paid vacation per year, a one week bonus at Christmas, and all University holidays off. They both turned down the offer, asking for more.

At this meeting, Council discussed the issue again and changed the offer. They have now offered a 9% raise to Kelman and no increase to Gatenby.

After this debate was finished, the meeting was opened to spectators and the budget was discussed. It was a surprisingly short discussion and the budget was passed as a whole, with no changes. There was a predicted surplus of $13,000 for the year, however it will probably be closer to about $9,000. Most of this surplus will be for the next Council to use over the summer.

The next item to be presented to Council was the issue of a payment to the former Part Time Vice President. Louise Campbell was elected to the position last March and was listed in the minutes as attending the first Council meeting. After that she did not attend another Council, or Executive, meeting. In August Campbell officially resigned from Council and asked for payment for three months. The position has a maximum $750 honorarium, and she was asking for $187.50.

At the time, Council decided to postpone their decision until October, after they had received the incidental fees from the University. At this meeting the matter was discussed again and it was felt that Campbell had done no work and therefore Council shouldn't pay her anything. Their view was that if they paid her, someone could get elected just for the money, not do anything and then resign before they were kicked off of Council, and ask to be paid.

Just before the meeting ended, Council approved a major purchase. In conjunction with SAC, Council is purchasing an electronic message board, to better inform the students of SAC and SCSC events. The board will be placed above the main entrance to the library and will cost SCSC about $1,000. It should be on display within a month.

Candidates For Student Council

By Rob Russo

Elections will be held this Wednesday to fill the vacancies for first and second year reps, as well as the position of Part-time Vice President on this year's Scarborough College Students' Council.

What is particularly intriguing about the candidates is that they seem to agree on most issues, which is something of a rarity for budding politicians.

Veronica Landau is running for the position of first year rep and feels that this year's SCSC is quite well organized. She would work in tandem with other first year reps to make sure that the needs of first year students are properly looked after and she would maintain an open-door policy on all SCSC affairs.

Suzanne Young is another candidate for first year rep. If elected she would push for more exclusive events for first year students in the early weeks of the school year to help first year students ease into the university atmosphere. Young has a good record on fund raising and vows she will use this skill on SCSC.

Robin Kramer is also running for first year rep but could not be reached at presstime.

Mati Holland is one of the hopefuls for second year rep. He believes the work done by SCSC has been good so far, but he would like to see Council Meetings more organized. He wouldn't allow councillors to leave the table to 'chat' while discussion was on and he would have Council Speaker Zemla's position reviewed. He is also pushing for a six foot video screen and brewery-sponsored draft beer for the pub.

Eva Villanyi, another candidate for second year rep, decided to become involved in SCSC because she was outraged by the *Balcony Square* shutdown last year. She believes the only way students will change anything is if they get involved. She promises she would work very hard and give what it takes to be a good rep.

Steve Oliver is also vying for the position of second year rep and he agrees that SCSC is well organized this year. He would like to see more publicity for social events and would like to see a moderation of prices for those events.

Shona Nicholson is the only candidate for the position of Part Time Vice President, and will therefore be facing an accept/reject vote. Nicholson has previously been on the SCSC and was the editor of the *Balcony Square* as well as the founder of *The Underground*.

At the same time, students will be voting for their representatives on *The Underground*'s Board of Directors and will be asked their position on the matter of a separate fee levy for *The Underground*.

First Elections For *The Underground* Board

By Rob Russo

There are three students vying for the two open positions for full time students on *The Underground*'s Board of Directors. The Board of Directors became necessary when *The Underground* decided to incorporate over the summer. The Board will give advice, monitor and help steer the direction of the paper.

Paul Paolatto is a third year Economics student who is a former president of the Student Village. He feels that the Board of Directors is an excellent idea for the paper and was anxious to get involved with it. He was a supporter of incorporation for the paper and would like to see the element of levity in the paper continued.

Mike Magnatta is a second year psychology student who believes his abilities to stay calm and work well with people would make him a good director. He would try and get more student input into the newspaper and encourage more feedback from the readers.

Stephen Hastings is a second year political science major who, as radio station manager, feels his experience in communications will be a major asset on the Board of Directors of *The Underground*. He feels it is important that the paper stay responsible to the students by continuing to focus on the important issues within the college.

These positions will be filled during Wednesday's elections, along with the SCSC vacancies and *The Underground* referendum.

VOTE YES ON WEDNESDAY

FOR YOUR INFORMATION

MAJOR PARKING LOT OVERHAUL

To alleviate traffic line-ups on entry and departure from the "Inner Parking Lots", effective 3:00 p.m., October 22, 1982, all traffic will enter Parking Lots by way of the Main College Entrance and through the new control gate by the Gymnasium. Departures from the lots adjacent to Military Trail may be either through the new entrance gate or via "B" Lot, and as always exit from "B" Lot is only permitted via the Ring Road.

This will allow any line ups that occur to take place on College property, also allowing for both left turn and right turn exit lanes to Military Trail from the Ring Road.

A further change is the approval by College Council to offer "short term pay parking" in the 56 spaces in "R" Lot next to the Gymnasium between 7:00 a.m. and 4:00 p.m. These spaces for a charge of 40¢ per half hour will be controlled by the attendant in the adjacent kiosk. Those using this facility will receive a time/dated stub on entry which must be submitted with payment on departure. Bank users may use the lot for one half hour free by having their parking stubs stamped by the Bank.

POACHING: THE INVISIBLE SLAUGHTER

Poachers are making a great deal of money illegally trading in rare species of fish and wildlife. Eggs of gyrfalcons and peregrine falcons, smuggled out of the Canadian north, sell for $10,000 in Saudi Arabia. Poaching seriously threatens the existence of many wildlife species.

An open public forum, "Poaching: The Invisible Slaughter", at the St. Lawrence Centre, 27 Front Street East, Wednesday, October 27 at 8 P.M., will take a look at the problem of poaching in Canada and throughout the world.

Monte Hummel, Executive Director of the World Wildlife fund Canada will present a world-wide overview of the problem. Ken Brynaert, Executive Vice-President of the Canadian Wildlife Federation will discuss the effectiveness of poaching laws and their enforcement. Robert Allison, biologist and author, will discuss the situation in Canada. The program will be moderated by Robert Bateman, well-known artist and conservationist.

The program is sponsored by the Elsa Wild Animal Appeal Canada and the Forum Department of Toronto Arts Productions. This program will be of interest to Toronto's many wildlife conservationists. Admission is free. Everyone is welcome.

T.B. SCARE

To all students in the following 1981-82 courses:

81W MATA 40F - Introduction Linear Algebra
82S ECOA01Y - Introduction to Economics

Please report to the Health Services Office, S303, for a tuberculin test because you have been in contact with a person who has positive T.B.

J. Benson, Reg'd. Nurse

NATIONAL FILM BOARD PHOTOGRAPHIC EXHIBITION:

Another travelling exhibition from the Still Photographic Division of the National Film Board will be on view from October 11th to November 13th at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road.

The show of 23 black and white photographs is by Peter Barss and James Wilson. They go well together - the Barss' documentary and Wilson's portraiture, both with their roots in the Atlantic Provinces.

Peter Barss in this show concentrates on one family, usually isolating members in penetrating studies. These are people whose sad surroundings and basic needs are sources of yearning and hardship. It is a document of feeling that manipulates our senses. This unusual photographer has had two books of his work published, Images of Lunenburg County (McClelland and Stewart), and Older Ways: Traditional Nova Scotia Craftsmen (Van Nostrand Reinhold).

James Wilson's photographs have appeared in *Time, Atlantic Insight, Popular Photography* and *Camera Canada.* He has had solo exhibitions in New Brunswick and a black/white show which toured the Maritime provinces.

OFF TO THE ARCTIC WITH SCARBOROUGH HISTORICAL SOCIETY:

David Pelly explored Canada's Arctic by canoe across the Barren Grounds. He not only survived it, but lived to use the experience as a writer/photographer, and speaker.

David Pelly, author of Expedition, An Arctic Journey Through History on George Back's River, is the speaker at the next public meeting of the Scarborough Historical Society, Tuesday, Oct. 26, 8:00 p.m., at the Bendale Public Library 1515 Danforth Road at McCowan Road. A 20-minute sound-and-slide show contains 200 exciting slides that wisks you across the Barrens with musical accompaniment.

The presentation, like the book, is an effective weaving of two arctic expeditons: the 1834 one led by Capt. George Back, Royal Navy and the one led by Pelly which took 8 members from Canada, the U.S., France and Germany on a 52-day expedition. It features fine calibre photographs of flora and fauna, canoeing, Arctic landscape and unforgettable northern sunsets.

He is much in demand as an accomplished and knowledgeable speaker, raconteur and resource person.

PHOTOGRAPHIC NIGHT:

Give good, creative photographers an idea like, Shoot Something Wet, and it is amazing the variety of subjects and effects they will come up with.

Something Wet is the special category that members of the Colour Photographic Association of Canada, Scarborough Branch, are showing on Thursday, Oct. 21, 8:00 p.m., at the Albert Campbell District Library, 496 Birchmount Road at Danforth Road. The public is invited to attend free of charge.

There are four nights throughout the season devoted to evaluation of the Association's members photos, both colour slides and prints. They are given a theme and they each shoot their own intrepretation of it. The evening is very helpful to anyone wanting to improve their photographic techniques because all slides and prints are shown with a critique of the judges' comments.

TORONTO FIELD NATURALISTS DISPLAY:

To stimulate public interst in the Toronto Field Naturalists and their aims to encourage the preservation of our natural heritage, there will be three displays in Scarborough Public Libraries.

The informational display of this organization, which was founded in 1923, consists of photographs by members on field trips, application information, newsletters, study groups and the Toronto Junior Field Naturalists' Club. At present about 1,500 members share, support and enjoy their common interest in nature.

Learn more about the Toronto Field Naturalists by viewing their display at: Albert Campbell District Library, 496 Birchmount Road at Danforth Road from October 19 to November 6; at the Bendale Branch, 1515 Danforth Road from November 9 - 27; and at the Malvern Community Branch, 30 Sewells Road at Neilson Road from November 30 to December 17.

CAREER INFORMATION SEMINARS
Institute of Child Study
with Professor R. Volpe

Monday, Oct. 25 at 12:00 Noon
Council Chamber (S-403)

SEASCAPES

On Wednesday, October 27th through Saturday, October 30th students of the Scarborough College Drama Workshop will be presenting 3 one-act plays with a Maritime theme, in Scarborough College's T.V. Studio 1. The evening, entitled Seascapes, is directed by Leigha Lee Browne, and includes J. M. Synge's Irish classic, Riders to the Sea, and two of Michael Cook's Newfoundland plays, Therese's Creed, and The Head, Guts and Soundbone Dance.

Admission is free, 'though contributions are gratefully accepted'. For reservations, phone 284-3204 or 284-3126.

OSAP Loan Notice

If you are continuing your studies as a full-time student your Canada Student Loan will remain interest and payment free while you are enrolled provided that you submit to this office either a Schedule 1 for negotiation of a new loan or a Schedule 2 confirming your continued enrolment, completed by the Registrar's office at an accredited educational institution.

OHIP REPRESENTATIVES
...will be in The Meeting Place on Wednesday, October 20, and Thursday, October 21, from 10 a.m. to 3 p.m. to answer all questions which may pertain to the Ontario Health Insurance Plan.

Thurs. Oct. 28, 1982

The First Annual

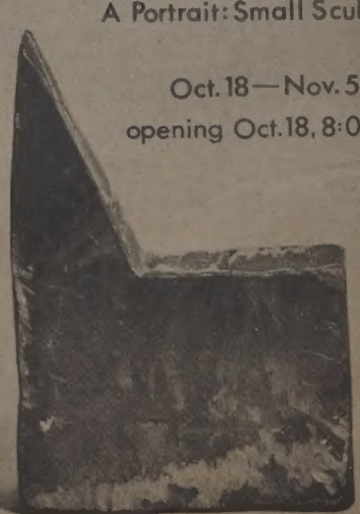
***Underground* newswriting seminar. Stay tuned.**

Tonie Leshyk

A Portrait: Small Sculpture

Oct. 18—Nov. 5

opening Oct. 18, 8:00 p.m.



The GALLERY SCARBOROUGH COLLEGE

EDITORIAL

Wake Up and Get Involved

A new trend at Scarborough College is becoming sadly apparent. After the famous wild parties of last year, relief spread quickly after Orientation Week. The students were not as rowdy and there were not large amounts of vandalism, as was experienced last year.

However, it is now apparent that not only aren't students interested in destroying property, they're not interested in anything. The turnouts at the Orientation events were not great, but they were acceptable enough to lead the Students' Council to believe that the students wanted events and parties. So, the Services Commission started working.

There was a bus trip to Kitchener for Oktoberfest. With only 43 tickets available, they thought it would sell out pretty fast. While the turnout was again acceptable, it wasn't a sell-out and was a disappointment to the SCSC.

Now comes October 15, the first Big Bash of the year. The Services Commission works a deal with Craven 'A' to bring in Belinda Metz, an up and coming Canadian singer. The price was terrific. Music, dancing, prizes and a lot of fun for $3.50. Beer for only $1.25. Compared to the Stark Naked Concert in September for $6.50, you couldn't complain. The advertising was excellent with SC Radio pushing it, ads in *The Underground* and about a thousand posters.

Two days before the concert there were only 15 tickets sold and the organizers were getting nervous. They had to rely on tickets sales at the door. At the final count, 166 out of 350 tickets had been sold. The only thing that saved the evening from being a financial disaster was the fact that Craven 'A' picked up a large portion of the bill. If I was the Services Commissioner, I would be thinking hard about whether it would be worthwhile bringing anyone else in.

It is true that the SCSC is not around to make money, it is here to provide services to the students. However, it is very discouraging to offer services that no one uses. All last year students were crying that there were no big events in The Meeting Place. Where are all these people? Did they all graduate? Are this year's students too involved in studying to want to have parties?

If students don't want to avail themselves of these services, why do they pay incidental fees. This year you are paying $19.00 to the SCSC. They are providing dances no one comes to, cheap duplicating machines that students keep vandalizing, and trips that people don't go on. Why not just ask for your $19.00 back and let the people on the SCSC get back to studying instead of wasting their time trying to make Scarborough College a better place.

LETTERS

To *The Underground* Staff

Congratulations on your steps to become a totally independent, autonomous student newspaper.

We at the *Manitoban*, ourselves taking the first tentative steps towards autonomy, salute you in your quest to join the fortunate members of Canadian University Press (CUP) who are already independent.

Needless to say it is ideal for any student newspaper to be as independent as possible from the student council at their respective university. This is the perfect journalistic situation because first, the student council has no outright control over editorial or financial decisions affecting the paper and second, editorial responsibility and freedom is ensured through direct student funding.

Students at Scarborough College should realize the importance of an independent paper and the deal they will be getting for only $2.75 a year.

The Underground has a reputation for fine on-campus journalism while presenting up-to-date CUP reports from across the nation as well.

It is a quality reading package worth much more than the levy which *The Underground* staff is requesting from all Scarborough College students.

Best of luck in your referendum of October 20th, and may the students give you the mandate to continue serving Scarborough College with a responsible and 'free' student voice.

Sincerely,
Tony C. Fletcher,
CUP Editor,
on behalf of all the
Manitoban staff.

To The Editor

Canadian University Press strongly adheres to the principle of a free and independent press. Central to this principle is the understanding that a student newspaper that is tied to its student government for funding is not really autonomous given the inherent conflicts between the two institutions.

Your steps towards autonomy from your Students' Council are in keeping with this principle and are part of your evolution as a newspaper.

We sincerely wish you luck in this endeavour.

Yours Sincerely,
Julie Wheelwright,
President,
Canadian University Press

To The Editor

I have been made aware of the fact that *The Underground* will be running a referendum in order to secure capital for its operation.

While I cannot comment on predated this necessary action, I can comment on the vital need for an objective and free press within a college environment.

As Editor-in-Chief of *The Lance*, the University of Windsor newspaper, I receive copies of *The Underground* regularly in the mail. I have been constatly impressed with the high calibre of writing and the informed and incisive editorials that appear on the pages of *The Underground*.

I would like at this moment to impress upon the students of Scarborough College to vote "Yes" in the upcoming referendum, and to ask of them that they give *The Underground* the support--and the feedback--that it needs to continue as one of Ontario's finest student newspapers.

Sincerely,
John Liddle
Editor-in-Chief
The Lance

An Open Letter To Students

As you all know, the S.C.S.C. held a Council meeting on Wednesday, October 6th, at 7:15 p.m. in the Council Chambers.

Normally, all our meetings are open to the public, and we indeed encourage student attendance and participation. But, due to certain factors, part of our last meeting was closed. This meant that only members were allowed to attend, and the audience was asked to leave. At the conclusion of the discussion, the audience was again invited to attend.

The closed part of the meeting dealt with item number three on the agenda: Renewal of full time S.C.S.C. employees contracts. Council, on the basis of a duly forwarded and seconded motion, decided by a majority to close this part of the meeting for the following reasons:

Because we were dealing with employees salaries, there was discussed the character and personalities of the said employees. Thus discussion centered on extremely delicate personal matters, and as such it was proper to protect all parties concerned by closing the meeting.

Thank you for your cooperation.

Richard A. Zemla
SCSC Speaker
1982-1983

To The Editor

We, the students of Scarborough College, are offered a service by our SCSC, this service is the 5¢ photocopy. No doubt few of you are aware of this service since the machines o the average, are broken or

cont'd on page 7

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Photo Editor: Hugh McLean
Sports Editor: Mike Stoikopoulos
Production Manager: Paul Legge
Advertising Manager: Nick Paraschos

A candidate is a person who stands for what he thinks the public will fall for.
Al Boliska, broadcaster, 1968

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

Special thanks to the nice couple in the brown corvette who helped us through the night by bringing the ¼ Pounders and fries. *Staff*

NEWS

Rothman's Offers Deal To Council Boycotting Its Products

EDMONTON (CUP) - A South-African based tobacco company offered to make renovations in the University of Alberta Students' Union Building soon after the student council extended a boycott of its products.

Rothman's of Pall Mall made the $25,000 offer to renovate the information desk only eight months after council re-endorsed its 1978 boycott of Rothman's products.

"It's a bribe," said Students' Union business manager Tom Wright. "Under no circumstances would I personally take the money."

But Joe Popeil, Rothman's regional sales manager, disagrees that his company is trying to buy its way onto campus. "My personal feeling is that you people are losing more than we're losing," he said. Rothman's wants to send a representative to speak to council on boycotts, he added.

The SU policy states that:

All Rothman's products are to be removed from all SU outlets.

The SU shall pressure the provincial government to change current regulations that force the SU to sell Carling O'Keefe beer in its bars.

The SU shall establish an educational committee on apartheid.

The South African Rembrandt Tobacco Corporation is the parent company of both Rothman's and Carling O'Keefe. It pays its black tobacco workers about 75 per cent less than it pays its white workers. South African corporations trading internationally usually operate through subsidiaries with different names, a response to growing criticism of that nation's racist policies.

Carling O'Keefe is one such example. It is half owned by Rothman's Investments, a wholly owned subsidiary of Rothman's of Pall Mall. Rothman's of Pall Mall is in turn owned 72 percent by Brinkman of Germany, which is wholly owned by the Rembrandt Tobacco Corporation, the largest Afrikaner corporation in South Africa.

In September, the Students' Federation of the University of Ottawa refused an offer of $3,000 from Rothman's to sponsor its welcoming week.

SCARBOROVIEW

We, the executive, on behalf of the Scarborough College Christian Fellowship (S.C.C.F.) are concerned that fellow students be informed as much as possible as to the events of this school year. Particularly, we feel a responsibility to inform you with respect to the S.C.C.F. group here at the college. This requires a clarification of the S.C.C.F. in terms of its representation, its purpose, and its message.

The Scarborough College Christian Fellowship is comprised of a group of students with a common faith and a common message. Strictly speaking it is not a religious group although it will be thus classified by most. The Christian faith is not a religion. Religion is the result of man seeking to find and/or approach God. A Christian is the result of God revealing Himself to man. Confusing? Not really. First, lets explain what we mean by the term "a Christian." The Bible says that a Christian is anyone who believes that Jesus Christ is the Son of God and that he died to take away the penalty of death, resulting from sin. What does it take to believe in (or literally "put your confidence in") someone or something? -In one word - FAITH! Christianity, then, is not a religion, it is a way of life-born, sustained and consummated by faith in the one true God.

A student may (and should) well ask the question "What can the S.C.C.F. group do for me? This question can be answered for each individual only if he or she will take the time to hear and evaluate our message (or should I say God's message? - We believe they are one and the same.) What is this message? That God exists? No, the Bible says "the fool has said in his heart there is no God." That human life is the result of a creative work by God and not a result of an evolutionary process? No - faith in God results in the confidence that what God says is true and God's word tells us that he created the Universe in its entirety. Our message is simply this. Each and every individual on this planet has to make a decision (a sombre decision in light of eternity about the man Jesus Christ). If your mind is made up that He was 'only another man' or 'no-one special' we suggest that you look at your calendar. Whose life set the dates. Maybe you'll concede that He was a very good man with a lot of good things to say.... Come on, is that the only reason we'll celebrate Easter and Christmas again this year for the 1982nd time. The facts are 1) Jesus lived, and died, and rose again, and 2) Jesus claimed to be the Son of God, and 3) You have to make a decision regarding this man. We suggest that you grapple with this issue now.

Now that you know what we believe and the reason why S.C.C.F. exists you must admit that we are either deluded or fools or lunatics or just plain crazy... or RIGHT! Come and learn more about the God that we believe in. He loves you and he has a plan for your life.

Or, come and give us a rational reason why our faith in God, His son Jesus Christ and His holy word is unfounded. We're honest, open and receptive. We meet in portable S-357 on Monday nights at 5:00 P.M. Bible studies are Wednesdays, 10-11 in R4231 and Thursdays 12-1 in R3227. Everyone is welcome to attend any of these meetings. Hope to see you soon!

Caf Workers Lose Jobs At SFU

VANCOUVER (CUP) - An administration decision to change food contractors for Simon Fraser University's four cafeterias has left striking food services employees out of work.

Beaver Foods was awarded the contract to operate the cafeterias September, 26, 1982 by SFU's board of governors. The cafeteria workers went on strike in July after negotiations broke down with the former contractor, ICL White Spot. ICL terminated its contract with the university in August.

Beaver Foods, a non-union employer, has offered to hire at least 25 percent of the former ICL employees, although it is not clear if they will receive their pre-strike wage package.

SFU student society spokesperson, Jeff Berg said the decision to hire a non-union contractor was a futile attempt to avoid this summer's labour problems.

"A decision to hire a non-union company is likely to create more problems than it's worth," Berg warned board members at the September 26, 1982 meeting.

"The board today has an opportunity to either affirm or deny its commitment to loyal employees that will reverberate throughout the campus," he said.

Some of the workers have been employed for up to 17 years at the university. SFU Chancellor, Paul Cote said, "people are tilting at wind mills that don't exist. I don't think unionism is an issue."

Cote said Beaver was hired because its proposal was competitive and beneficial to the university. He added that in addition to hiring 25 per cent of the former ICL employees, Beaver will also hire students.

Berg said that although the decision to hire studnets was admirable, long term workers should not be displaced.

"We're all in favour of hiring students but you can't have that off the backs of people who've spent many years at the university."

None of the six companies that applied for the food services contract were union companies, although VS Foods said they were prepared to deal with the union.

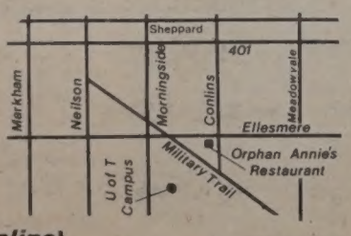
Orphan Annie's

U of T Special
Tuesday Night

4 Pc. Chicken Dinner- $3.49

2 Pc. Chicken Dinner- $1.99

includes cole slaw and choice of potato



Fully Licenced

281-4300

Formerly Dom's Pizza Place

Annie's Appeteaser's	Finger Foods	Annie's Dinners
Perfect Pierogis	Potato Skins	Shrimp Catch
Shrimp Cocktail	Chicken Fingers	New Yorker
Mushroom Caps	21 Shrimp Basket	Sea Food Platter
Zucchini Sticks	Spare Ribs	Fish & Chips
Bobs Balls	Cheese Platter	
Souper Soups	Mama's Special Lasagna	Pizza
Sandwich Selections		Salad Bar

3351 Eilesmere (2Blks. East of Morningside at Conlins)

FEATURE

The Steamroller of Automation

By Joy Tataryn
Reprinted from the *Manitoban* by Canadian University Press

Len Graham pushes open the glass door and strides briskly into the bank. Relieved to find no lineup, he heads straight for the nearest teller and puts his briefcase down on the counter.

"Hi, Mr. Graham." Janice reaches across the counter for the deposit book and the stack of cheques stuffed between the pages. By the time Len clicks shut the locks on his briefcase, Janice has pulled the cheques and the sheets out of the book, wrapped everything up in rubber bands, keyed the deposit into the computer terminal, and handed the book back with a smile.

Len smiles back. He likes his bank, and he likes the speed with which he can do his business there. Halfway to the door, he spots a bright sign on the counter with the words "Instant Teller" and a pile of brochures in front of it. He grabs one and stuffs it in his pocket as he hurries out the door.

Len realizes later, when he reads the brochure, that he can do his banking even more conveniently with the instant teller service. What he doesn't realize is that the instant teller might be the reason that the bank is so empty - not only of customers, but also staff. Ten people work full-time in his bank and three part-time. Only four of these are tellers.

Informatics.

A word that does not presently enrich the vocabularies of most Canadians. But if Heather Menzies is right, informatics will soon pose an alarming problem to hundreds of thousands of Canadian women, a significant number of men, and governments plagued by an already severe unemployment problem.

Menzies' newest book, Computers on the Job (published by James Lorimer and Company), explores the phenomenon of automation in the tertiary, or service, sector of the economy. Her 1981 report, Women and the Chip, is a somewhat more academic study of the threat informatics poses to female labour market participation. It was published by the Institute for Research on Public Policy.

Menzies calls Informatics "the child of two separate but increasingly interwoven electronic technologies - computers and telecommunications." The transformation to a post-industrial "information economy" based on microelectronics is envisioned as early as within the next fifteen to twenty years.

The sharp increase in women's participation in the labour force over the last thirty years corresponds with a boom in the tertiary sector. Such industries accounted in May, 1980 for 81 per cent of all women in the paid labour force. "Clerical work," says Menzies, "has replaced domestic service as the pillar of female employment in Canada". Clerical, sales, and service occupations accounted for two thirds of Canadian women in the paid labour force in 1979.

Menzies' case studies of the implementation of informatics in such industries as insurances companies, banking and finance institutions, and retail trade outlets illustrate the effect that the technology can have on productivity, unemployment, job mobility, and the quality of working life.

Informatics exists in such small manifestations as office word processors, or it can take the form of the on-line systems currently in use in chartered banks. When fully implemented, informatics will result in not only the displacement of vast numbers of female clerical workers (and male workers, mostly in lower and middle management positions), but barriers to their job mobility through an increasing skills gap between their work and the emergent professional and technical-related information occupations.

In more concrete terms, informatics can mean more than just the end of the friendly bank teller in your local branch as her job is amalgamated into self-service banking facilities. Banks as we know them may even become a thing of the past. For instance, you may be able to pay your grocery store by authorizing the transfer of funds from your bank account to that of the store. Insurance companies and other industries, whose main task is the handling of information can realize huge savings through the elimination of miles of filing cabinets filled with manila folders - and, incidentally, the workers that are paid to maintain these files and retrieve information from them.

Menzies' concern is not whether or not such a transformation of the economy will come to pass, but how quickly. She was in Winnipeg recently on a national tour to promote Computers on the Job.

Sitting by the window in her room in the Marlborough Inn; from time to time gazing out on cement buildings housing Winnipeg's business community, Menzies expresses her hopes and her fears for the dawning of this new technological era. She tells me that the worst possibilities arise from the fact that we live in a society "where the ethic is central control".

"And the control is control over." So the technology is being used as a control instrument rather than one of self-expression, liberation and enrichment.

"There's a bunch of people out there - the steamroller of automation is going to just obliterate them. Women could lose all the gains that they've made - towards equality, towards full integration of males and females in the labour force, and so one. We could have a reinstitutionalization of women's place being in the home."

"These are the kinds of specifics we've got to fight. I want to attack that ethic of control over - and replace it with an ethic of empowering. Let the technology be personally empowering. And by empowering, liberating."

Speculation has it that we are moving toward a "workless" society.

"It was estimated by one research study in England in the mid-70's that in thirty years, at the rate at which the automation was progressing, and the extent of it, all the goods and services in our society could be produced by ten per cent of the population.

"So what do the rest of them do?"

"Well, let's first look at the definition of work. Some people define work as that which you don't want to do." In other words, that which the doing is controlled by someone else. And therefore you have to do somebody else's bidding.

"Well, that's the definition of the work that's going on right now. But you and I do a whole bunch of work, don't we? In our daily lives." Be it acquiring a new piece of knowleddge, working in our gardens, or whatever it might be. Let us look at this larger definition of work as an activity that engages you and rewards you.

"There is no shortage of that." Any woman knows there is no shortage of work to be done. We women continue to hold up more than half the sky - raising children, tending to the needs of senior citizens, and generally nurturing a community.

"Well, all that needs to be done. And right now it's done largely by a voluntary sector." What needs to be done is to either enfranchise that activity as work, which I don't like because that conjures the image of, again, somebody else controlling the design of the work, or what I do prefer is making available more money as grants in aid of such organizations and individuals. Canada Council should be giving more money to people to do their own thing.

"What we're also talking about is Guaranteed Annual Income." She smiles. "Freedom."

Menzies outlines all sorts of scenarios in her books. She uses examples of what has happened and what could happen. Her descriptions are both accurate and disturbing.

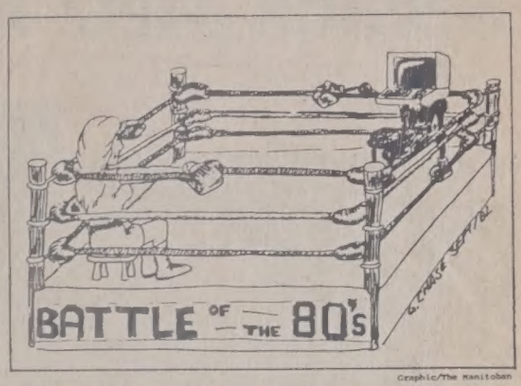
"There's a negative scenario, where if there isn't a large number of us disenfranchised completely and outside of the society, technological illiterates in this new age, then the other thing is that we would be employed as drones, doing busy make-work that was defined and described and controlled by those people that control society."

"And the original information industry was espionage - and we could all be employed spying on each other. Monitoring each other's activities through the information that is retrieved on us."

A pretty bleak picture.

"Yes! But one sketches these things out mostly as a catalyst for change, for action."

"If we have any future at all, it depends upon diversity. And if you have that centralization of control, it'll snuff out the diversity on which our capability of flexibility, adaptability, and our democratic freedom depend."



Graphic/The Manitoban

YUKON JACK ATTACK #4.

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Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

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ENTERTAINMENT

Belinda Metz Rocks The Meeting Place

The Underground photos by: Eric Cohen

By Garth Corkill

Last Friday night, a modest sized crowd welcomed Canada's hottest female rock performer, Belinda Metz, to Scarborough College. Halfway through a Windsor to Ottawa college tour with corporate sponsor Rothman's Craven 'A', Metz didn't disappoint those that were out for a night of heavy duty rock and roll.

The accoustical trouble provided by the Meeting Place was not a hazard for Metz and her four man band. Craven 'A' has provided her with some of the "best sound equipment in the country" according to company representative Mike O'Bright. The company provided lighting and also brought a *DeLorean* automobile, much to the amour of SCSC President Dave Fulford.

Metz ran a fast paced show; a song to slow dance to was not to be found. She had the crowd up and dancing to songs from her debut LP *The Minx*, as well as favourite *Police* tunes, cuts form *Peter Gabriel* (who Metz says she is influenced heavily by), and of course, new material.

In looking at this sexy blonde haired beauty from Edmonton, one could not help but be reminded of Pat Benetar. Her energy seemed everlasting, driving out songs such as *Trouble (At the End of the Line)*, and dancing furiously around the stage in her skin-tight raiment. Clearly Metz could be another Benetar, all she needs is that one good AM hit to break the 'who the heck is Belinda Metz' barrier. Her second album is due out some time in the new year. "Most of the songs will be FM type" said Metz, "but who knows, maybe the AM guys will like what I'm doing. It's hard to say."

Metz is little known for her Toronto bar appearances. She played the *El Mocambo* the night before the debut of *The Minx*, but it's the colleges of Southern Ontario that have seen her first hand. "I like college audiences better" she said, "a lot of bar people will just sit there and say 'alright, impress me'. I'd rather tour the colleges second time around, too."

Having a corporate sponsor such as Craven 'A' seems to have made a positive difference to the tour itself. Craven 'A' were excellent hosts. At the beginning of the night they held a 'contest' where the first people to reach the stage posessing certain objects and articles won Craven 'A' hats and gym bags. A more surprising move was the distribution of free packs of cigarettes to everyone that was smoking. "This isn't just a big tax write-off for us like everyone thinks" proclaimed O'Bright, "we're promoting a new Canadian talent, and helping out the colleges at the same time."

About half way through the first set, a group of young gentlemen decided to move their chairs up to the edge of the stage. This, seemingly, was to get a better view of the bouncing Belinda, who the *Globe and Mail*'s Liam Lacey described as "like watching a tapioca pudding come to life". There may have been an alternative motive for this rush to the stage; the sound. Though clear cut and completely undistorted, the sound was a little too loud for some.

All in all, it was an excellent night for $3.50; from the pretty girls behind the bar, to the friendly reception at the door from our smiling Services Commissioner Bill "Can I see some I.D. please?" Doherty, Craven 'A' has provided us with a great, upcoming Canadian performer. Belinda, you're welcome here anytime, I just hope there are more of us to see you next time.

cont'd from page 3.

out of paper more often than they are functional. It's very ironical that the 10¢ photocopiers are always accessible, serviceable, and functional. Furthermore, it is questionable whether a "service person" is required to simply reload the paper tray, since they are rarely serviced. If the SCSC is going to offer a service which is to benefit the students it should be a service which is accessible to the students. I acknowledge the unreliability of machines, perhaps this could be rectified by purchasing (or renting) photocopiers that work more than they are broken.

I look forward to action by the SCSC in the acquiring of photocopiers which work.

Debby Jewer

To The Editor

In an article by Neil Marr in the October 12 issue of *The Underground*, he clearly points out the fact that Scarborough College's Library should be on the safari trail at the world reknown Metro Zoo. I have never seen such a thorough display of all the wrong things to do in a library; such as wallow in your lunch, yell at your friend with head phones on, drop and throw books around, rebuild your car engine, impress people with your athletic abilities, discuss your new ankle weights, and so on. And for you people who have those portable cassettes with earphones, it's no secret what you're listening to. For your next article, Neil, how about telling us why library staff do not enforce the rules and why students tolerate such ill-mannerisms. May I suggest that the SCSC arrange a field trip to the U of T downtown campus libraries to observe the unique and foreign behaviour illustrating the finer points of library manners. Come on Scarborough students, let's make our library a place to study and do research - not a zoo.

Eric Guido Langer

New Idea For Stopping Nuclear War

(RNR/CUP) - A Harvard law professor has a suggestion that may make President Reagan think twice before starting a nuclear war.

Roger Fisher wants to put the codes needed to fire nuclear weapons in a capsule that would be implanted next to the heart of a volunteer. The unlucky person would accompany the president everywhere and would carry a butcher knife.

If the president wanted to fire nuclear weapons, he would first have to kill the volunteer with his own hands.

"He has to look at someone and realize what an innocent death is", says Fisher.

MUSICAL INFORMATION:

The Hollies from the UK have reformed and are currently recording a reunion LP with GRAHAM NASH...George Harrison's new LP Gone Troppo...Diana Ross with Silk Electric...Toronto's Triumph has also a new one called Inner Visions...new Ultra-Vox called Quartet produced by George Martin, the single is Reap The Wild Wind".

Peter Gabriel confirmed for Nov. 8th at the Gardens. Tickets either this Monday or Tuesday.

SCR Picks of the Week

TOP 10 ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WKS
1	1	PETER GABRIEL	SECURITY	WEA	3
4	2	Stray Cats	Built for Speed	Capitol	3
2	3	★Saga	In Transit	Maze	3
5	4	Mike Rutherford	Acting Very Strange	WEA	3
3	5	★The Extras	The Road to Zambando	Ready Polygram	3
11	6	ABC	The Lexicon of Love	A&M	3
12	7	Joe Jackson	Night and Day	WEA	3
9	8	King Crimson	Beat Combat Rock	CBS	3
6	9	The Clash	Up to You	Ready	3
10	10	★Blue Peter	Signals	Anthem	3

TOP 10 HITS

LW	TW	TITLE	ARTIST	LABEL	WKS
1	1	THE STRAY CAT STRUT	STRAY CATS	CAPITOL	3
4	2	Poison Arrow	ABC	Polygram	3
2	3	Who's Fooling Who	Mike Rutherford	WEA	3
5	4	Rock the Casbah	The Clash	CBS	3
3	5	How Long!	★Saga	Maze	3
11	6	Up to You	★Blue Peter	Ready	3
12	7	The Situation (EP)	Yaz	WEA	2
9	8	Sporting Life	★The Extras	Ready	2
6	9	Kiss of Life	Peter Gabriel	WEA	3
10	10	Memory Serves	Material	WEA	2

Charts compiled by Greg Wallace, Music Director, based on repeated airplay.

Now
World famous quality
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Today's Music

By Nick Paraschos

This being an informative column, I will try to review some of the latest releases worthy of your attention, in terms of money and time. Occasionally, I will be reviewing albums which are not worthy of a great deal of your time. Of course, you as intelligent readers that you are, will understand that all the following are just purely my views which could be of some value to you, since I have the time and the resources to do so.

ROMEO VOID: Benefactor--Columbia FC 38182 (cbs)

The world is not full of "John-Loves-Marsha" little love stories. Or at least Debora Iyall's world. The lead singer and existential lyricist of Romeo Void wants us to believe that all is not so rosy in the usual male/female relationship. She succeeds very well too, with help from producers Ric Ocasek from the Cars and Ian Taylor, as well as Benjamin Bossi's saxophones who could be another Andy Mackay in the making. Each song represents a certain kind of romance one cannot find in cheap Harlequin novels but in the heart of all failed affairs: "I might like you better if we slept together" hums it all in "Never Say Never", an epic song about not just failed love affairs but of failed world affairs as well. When you listen to this album you get the message of thousands of people who feel the same, you get the message without a resolution, that you might be next in line or might not--and you cannot do much about it. Still this is a good album which marks the birth of a new kind of music--post punk but still in the same realm--much like early Roxy Music's sound minus Bryan Ferry with a new "Patti Smith" like poetess. ★★★

NASH THE SLASH -- And You Thought You Were Normal--CutThroat 6 (A&M)

Right when you least expected it but definitely needed it, the Madman of darkness, the Undisputed King of Acid Rock--Nash the Slash is back with a dynamic performance. "Music Made In a Particular Vein" is still the usual Slash, but this time Nash the Slash has managed to capture the excitement and well crafted balance of his live shows.

On one side we have five live songs all brimming with that mystique, power and drama only Nash knows how to do after all these years of club invasions. This particular LP, And You Thought You Were Normal reminds me of his performance at The Edge three years ago on St. Valentine's Day where he practically melted all the snow around the club! Each song on side one--the vocal side--can be considered instant classics. Just listen to Citizen, Pretty Folks, Vincent Crows or Dance After Curfew to understand what loud and danceable acid rock means. The similarities are obvious and endless: Eric Satie, Hawkwind, even Brian Eno; but Nash the Slash brings them all under his mask and transforms them to something new. Side B is the instrumental side. here, the eclectic listener and avid fan will visualize the music Nash is known for. Images come to one's mind too frightful for one to describe. Normal just blows your speakers away if you crank your receiver a bit. The Hypnotist follows to the vein of Wobble --from last year's Decomposing EP--Remember is the melodic, hauntingly moody and mysterious music the Slash played earlier in his career like Masquerade. Just turn off the lights and enjoy. ★★★★

YAZ--Upstairs At Eric's--WEA [illegible] 37371

Yaz--formerly Yazoo--is not so much an offshoot as it is a continuation of Depeche Mode. Consisting of Vince Clarke and Alf Moyet, this duo reached No. 1 the first week this LP was released in UK and are destined to do the same here. Vince Clarke, as some of you might know, was originally with Depeche Mode and that might explain any similarities in their musical styles. Once he left the bank, he formed Yazoo and is still working with Mode on some of their songs.

However, Upstairs At Eric's resembles nothing he's ever done previously. Here we have the songs one was brought up

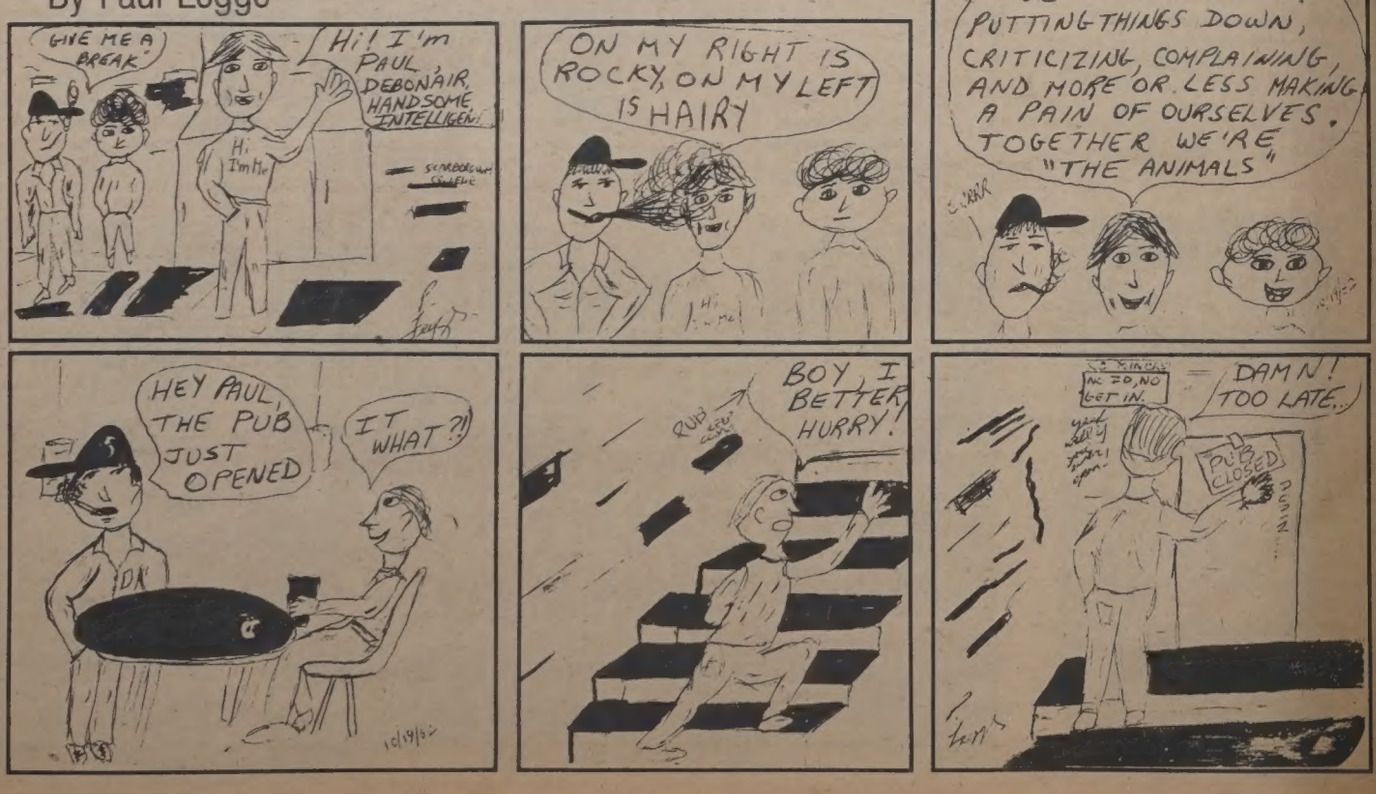
in the sixties put to a more modern beat; in almost every track there is evidence of the sixties roots mixed with a modern sounding rhythmic beat. Notice such songs as Don't Go and their top hit Situation. In particular, Don't Go is the definite love song of the 80's to the lines of Don't You Want Me by the League, destined to hook you on its rhythm. Goodbye Seventies could turn into an anthem for all the trendies right now. How can it not with such lyrics as "I'm glad that we don't hear you anymore/I'm tired of losing in your fashion war." ★★★½

LAWRENCE GOWAN--GOWAN--Columbia PCC-80069

Larry Gowan is not unknown to us since he fronted the Toronto bar-band Rheingold for ten years. Hence, this well performed and produced self-titled album. Mainly a rock oriented album with the help of former Max Webster guitarist Kim Mitchell, it incorporates the highly intriguing use of keyboards by Larry Himself. The musical and singing styles are evident of the influences Gowan has been under all this time, as in the Meatloaf-like ballad "Make It Alone". Although the single itself "Give In" has nothing much we didn't hear inall the previous songs I will add "Jet White" as the most "catchy" -- if one should use such a term--song in this LP as well as "I Was Only Looking" which should keep you occupied for a while until Gowan starts touring. ★★★

AROUND SCARB WITH **THE ANIMALS**

By Paul Legge


GIVE ME A BREAK
Hi! I'm PAUL DEBONAIR, HANDSOME INTELLIGENT
Hi, I'm Me
ON MY RIGHT IS ROCKY, ON MY LEFT IS HAIRY
WE ROAM THIS JOINT, PUTTING THINGS DOWN, CRITICIZING, COMPLAINING, AND MORE OR LESS MAKING A PAIN OF OURSELVES. TOGETHER WE'RE "THE ANIMALS"
HEY PAUL, THE PUB JUST OPENED
IT WHAT?!
BOY, I BETTER HURRY!
NO ID, NO GET IN
DAMN! TOO LATE..
PUB CLOSED

SPORTS

Scarborough Rolls Over Vic

By Mike Stoikopoulos

Friday afternoon saw the Scarborough College Football Maroons put their 2-0 record on the line against Vic College in what was to be an acid test of the Scarborough squad's potential. When the dust cleared, it was evident that the boys from the wild blue north were full measure for a 14-0 victory. It marked the third consecutive game in which the Scarborough defense did not allow a single point. They have now outscored their opponents by a total of 35-0.

Scarborough's offensive punch came from scrambles by Scott Lucas, who seems to make his presence felt every time he touches the ball, and a quarterback keeper by Steve Howlett.

While Vic seemed to move the ball through the air, early in the game the defense soon took corrective measures and brought the Vic offense to a grinding halt.

Scarborough experienced minor problems in their special teams, especially on a couple of botched field goal attempts; but their superior defense made up for any shortcomings.

Scarborough coach Russ Henderson celebrated the victory as an early birthday present; and is greatly looking forward to the battle for first place when Scarborough takes on St. Mike's downtown this Friday. Both teams come into the game with perfect records, and undoubtedly Scarborough will emerge from the game with their record intact.

Intramural Leagues In Full Swing

By Mike Stoikopoulos

The co-ed intramural sports programme, famous for bringing alumni and friends back to Scarborough long after graduating, is now in full swing for the fall session.

The football season is now three weeks old with no threat, so far, of players strikes. There remains several teams that are undefeated.

As was hoped for, the addition of the double scoring system has increased the number of girls who top the scoring lists in all divisions, as well as increasing the strategy of the game itself.

Entering the second week of competition, the men's ball hockey league has over 15 teams competing for top honours; with play in the league more controlled since the addition of stricter fighting rules. The league continues Monday nights until December 2.

Also entering the second week of play is the very popular co-ed volleyball league which pits 32 teams in various calibre of play each Thursday evening.

Surfacing for the first time at Scarborough College was the introduction of the BLITZ baseball tournament, which took place on Friday, October 14. While only five teams participated in the inaugural blitz tournament of the season, the fun that the participants had ensures that this sport will reappear in the future with many more combatants.

The game is played with a very soft baseball and encompasses the whole gym as a modified astrodome. Each player on the team bats once in the inning and a game consists of one inning.

In Friday's initial tournament, the Buffalo Chips (with two or three ringers in their ranks) shocked the previously unbeaten Alcoholics in the semi-finals, and then made up for an earlier loss to the Superstein's by capping the day with a two-inning victory. Charges of collusion arose when it was announced that the teams had arranged to share the first prize, no matter who won.

Set for this Friday is the initial Blitz Soccer Tournament, while on the 29th, the traditional Hallowe'en Blitz Basketball Tourney is contested. Make sure your team entry is in by 5:00 on the Wednesday before the event.

The Underground photo by: Hugh McLean

Maroons get convert between the uprights.

Scarborough Rookies Help Blues

By John McCann

Soccer has been acclaimed a new interest at University of Toronto since the success of this year's World Cup and this year's Varsity Blues soccer team. With three league games remaining, the Blues have compiled a devastating 7 win, 0 loss record. In the first seven games, the Blues have scored 19 goals while allowing only one goal against. This gives the Blues the best record in the country!

One of the many bright spots in the '82 squad is the depth of the players, to which coaches Jim Lefkos and Roy Graham have access to. This depth, which was lacking in last year's team, has been brought out by the addition of some fine, young, talented rookies. At the beginning of the year the coaches had a difficult time forming a team, over 60 players reported to training camp, 75% of these were rookies. When the three week camp was finished the team had been cut to 20 players, with only six rookies.

Forward Mark Purdy (Business), midfield Bill Mackrell (Business), defender John McCann (Science), and goalkeeper Nial Bruce (Science) are four of the six rookies. These four attend our very own Scarberia. Grant Allen and Dave Slater (both from downtown) round out the "Rooks" on this year's squad. Besides admirable skill and dedication, the Rookies have also added, on a lighter note, "a bit of British flavour" to the game, something which they believe was sadly missing. Purdy is a native of England while McCann and Mackrell are from Scotland. The two Scots claim that this year's team has two main types of players. "Those who are Scottish and those who want to be Scottish". This humorous attitude has infiltrated throughout the entire squad and created a united team. This unification has produced a pleasant, relaxed atmosphere in the clubhouse. The championship dream is now within grasp and our lads defy anyone to stop them.

Scarborough A Hockey Team Ready To Fly

By No Byline Bradley

The final cuts have been made and the men's A team is looking as strong a team, if not stronger, than the champions of 1980-81.

Coach Stoffer says "the talent is enormous and we have a much better team atmosphere than last season". Also, Stoffer made a significant point that dismal crowds at Varsity have hampered opening game heroics. Fans are not only treated to exceptional amateur hockey but are very welcome to chug their favorite beer with their favorite player at Rudy's, after the game.

Rumours have surfaced all this week that "Trigger" McDowell will be opening this season centering Bradley and "Bargain" Harold Lenters. This line is expected to set the league ablaze. Strong support from the other lines of Magic and newcomer Dave Taylor will round out the strong Scarborough squad.

The defense of the team is still questionable with only two veterans returning. But hey, who knows, perhaps the new rearguards will be the backbone this year.

Of course, Randy "Male Nurse" Leifer is back and he looks awfully good in there between the pipes. Randy was All Star material last season, and hopes to do it again this year. If he could stop pucks like he writes exams he would get shut outs every game. He is a smart cat.

Well, that's all for this week. See you at Varsity Arena on Wednesday, October 20 at 9:00 p.m. sharp.

P.S. We play the Jocks.

The First Annual *Underground* Board of Directors Staff Elections

Thursday, October 21 at 2:00p.m. in Room H-213C.

Regular Staff Meeting to follow. Anyone even faintly interested is invited.

Orphan Annie's

Intramural Player of the Week

This week's Intramural Player of the Week is Ron White, a fourth-year Computer Science student. White, playing for the Screaming Eagles, led his team to an 18-0 victory over the CNIB team. He had three interceptions during the game. White's efforts earned him a $10 gift certificate from **Orphan Annie's Restaurant.**

T.O. Ski Show Extravaganza

By Guido Langer

On October 8th through 11th the 1982 Toronto Ski Show was celebrating its tenth Anniversary and its rank of being the World's Largest Consumer Ski Show.

The show carried quite an interesting array of exhibitors, representing various ski equipment manufacturers and ski resorts, not to mention the larger ski shops in the city. One could see the latest revolutionary boot-binding system, clearly demonstrating the advances being made towards higher-performance equipment. The latest models of boots, bindings, skis and poles were well represented, and all questions were eagerly satisfied through demonstrations, test results and knowledgeable consultations with the representatives.

Also making frequent appearances at the show was the pride of Canada and World Downhill Champion, Steve Podborski. What a great opportunity to have a chat with "Pod" or perhaps Todd Brooker, Laurie Graham or Lynda Robbins. All these famous Canadians present to talk to you. My one complaint was: 'Where was Ken Read'—my favourite.

Another special highlight was the presentation of film, mime, dance, magic and theatrical wizardry by Alan Schoenberger, a former World Champion skier. This was a totally self-contained production incorporating a multi-media projection system featuring special effects, with a revolving treadmill stage that hydraulically would change the pitch and shape. These all combined to present "live skiing" in a theatrical setting. This was the first of its kind and it proved to be as unique as it sounds.

Then, of course, there was the Ski Swap; the largest of its kind in Canada. From what could be seen there were fantastic buys on all equipment. These fantastic buys also found their way into the store displays where great buys could be found in the latest ski wear and equipment.

The fashion show was a hit, as always, exhibiting the latest of the wide selection of designs from North America and Europe. Even if you don't like fashion shows, you would have enjoyed this one (nudge, nudge).

For the increasingly popular sport of cross-country skiing, there was a highlighted theatre presentation with humorous demonstrations by cross-country skiing experts.

All in all, with more than 300 exhibits and displays by equipment manufacturers, suppliers and retailers, by airlines, destination points and ski resorts, the Ski Show was very informative. I sorely missed the aerial ski jumping shows of the past years, though.

See you there next year!

Tips On Skiing

By Steve Hoke

It is about this time of year when the summer becomes just a memory. It is when the days are shorter and colder and the leaves start to little the ground that you know winter is just around the corner. But just because winter is cold and bitter is no reason to stay indoors like a recluse and hibernate because the greatest sport is only availbable around this time of year. This sport, which involves over two million Canadians, is downhill skiing, a truly exciting, sociable, and yes-safe-sport.

This is the first of a series of articles dealing with pre-season training, skiing, and equipment. I will start off the series talking about pre-season training and conditioning.

The major difference between cross country and downhill skiing is that cross country puts one into shape very quickly and is great exercise. With downhill you must be in good shape to begin with.

Being a ski instructor, I find that one of the most important aspects of learning to ski is to be in somewhat good physical shape. I say this because learning to ski will come easier and quicker, and your chances of being injured after falling are greatly reduced through increased flexibility.

The best way one can get into shape for skiing is undergoing a training program. To most people, the idea of a training program turns them off because the traditional pre-season skiing fitness programs involve a rigorous routine of exercises that have been developed for World Cup competitors like Steve Podborski. Since your life career does not depend on how well you ski, a less rigorous program suited to the recreational skier is far more reasonable. This program involves approximately half-an-hour a day of skiing exercises that will guarantee an improvment in your skiing in the season ahead.

You don't have to become a super strong "he man" to take part in skiing because, as well as strength, skiing involves flexibility, coordination, stamina and agility. Most people believe that ski conditioning just means exercise to the legs, but it actually involves the whole body. For example: how about climbing uphill to retrieve a dropped pole , or poling along the flats?

It takes muscular strength to point the skis in the right direction and bring them back, especially when you are off balance. It takes muscular endurance to hold the skis in that particular position and to repeat the same body movements all day long. It takes flexibility to endure sudden stretches when you and your skis decide to head in different direction.

Ski conditioning is not only important in the pre-season but throughout the ski year. This also involves warming up exercises prior to your first run of the day and warming down exercises of stretching and loosening up over-used muscles so that the next day you don't walk around stiff as a board.

The following test will help

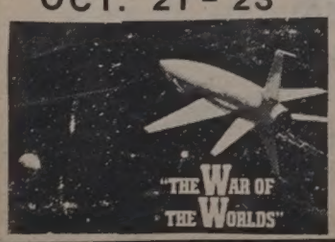
Ken Read in The Dream Never Dies

SAC

FREE FILMS

ERINDALE — Thursdays, 5 pm
Room 2072, South Bldg.
SCARBOROUGH — Fridays, 7 pm
ROOM S-319
ST. GEORGE — Saturdays, 7 pm
Med. Sci. Aud. (except where noted)

OCT. 21 - 23



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you determine the flexibility, strength , and endurance, and type of shape yhou are in for skiing.

1) Situps:

A pass is doing more than 30 situps in 60 seconds. Situps involve strength and endurance in abdominal muscles, which helps in getting up after a fall and maintaining different ski positions.

2) Pushups:

A pass is doing more than 15 pushups. Pushups increase chest and arm muscles which are used for poling on flats and getting up from a fall.

3) Wall Sitting:

Walk 3 steps out from a wall and sit against the wall with your upper legs parallel to the floor and your lower legs at a 90 degree angle to the ground. A pass involves sitting in this postion for at least 2 minutes. This exercise involves strength and endurance in your upper thighs because skiing relies on partially bent knees.

4) Floor Touch:

A pass involves touching the floor with your finger tips keeping your legs straight. Hold this position for 5 seconds. This tests the flexibility of your spine and backs of your legs.

5) Upper Leg Raise:

Lie on your side and raise your upper leg to a 45 degree angle. A pass is 30 raises in 30 seconds. Roll over and repeat for the other leg. This tests the strength and endurance of the outer hip.

6) Bottom Leg Raise:

Lie on your side and put your upper leg on a chair and raise the lower leg. Again, a pass is 30 raises in 30 seconds other leg. This tests the strength and endurance of the inner thigh used for skiing parallel.

7) Chair Sit:

Sit in a chair which is about 17 inches high and then stand a comfortable distance from the chair with your feet about 3 inches apart. Now squat up and down 60 times in one minute with your back straight touching the seat of the chair. At the end of the minute rest for 60 seconds and find your pulse. Count your heart beat for 30 seconds.

8) Leg Spread:

Sitting on the floor spread your legs to a 90 degree angle without bending your kn ees. This tests the flexibility of your inner thighs.

This was just a simple and brief test. Next week I will outline various exercises that are good for skiing and that could be worked into a ski conditioning program.

Think Snow

VOTE YES

SPORTS QUIZ

As we figured, last week's quiz proved to be both popular and relatively easy. The winners of an **Orphan Annie's** pizza were: Peter Malloutt, Craig Polecrone and Tom Kann, and Joe Nogueira.

This week's quiz, we hope, will test your mental capacities a bit further. It will deal with a variety of sports.

1. Identify the sport that the following people are associated with.
Susan Natress
George Athens
George Burns (not the actor!)
Cliff Thorburn
Errol Caetano

(5)

2. This one goes in our "follow the bouncing ARGO" section. Name the CFL team that each player played for after joining the Argo's.

Don Jonas
Tom Wilkinson
Mark Bragagnolo
Al Charuck
Paul Bennet

(5)

3. Where is the largest sports stadium in the world located? **(1)**

4. Name the Canadian city which hosts a Blue Jays farm team. **(1)**

5. At what racetrack is the Southern Stock Car Race held? **(1)**

6. Identify the sports personality that is associated with each of these particular products.

Planters Peanuts **(2)**
Panasonic Video Products
Shell Car Care Product
Coors Beer
Quaker State Motor Oil
Wheatabix

(7)

Total 20 points.

The death of a democracy is not likely to be an assassination by ambush. It will be a slow extinction from apathy, indifference and undernourishment. Robert Maynard Hutchins

INFORMATION PAGE

The SCSC Pub Presents:

DANIEL & THE LIONS

OCTOBER 21 and 22 8 P.M.

Services

Due to the fact that the photocopying machines operated by the SCSC have been vandalized on several occasions, the **5¢** photocopying services has been temporarily disrupted. At present, the SCSC is operating its **Duplicating Centre** (across from the Pinball Room) and is continuing to offer to students its **5¢** service.

SAC is bussing students to Guelph for the **Blues** Football Game. Information is available at the **SAC DESK** (3rd floor, R-Wing mezzanine).

Watch for more entertainment in the SCSC Pub.

Notes

SCSC Scholarship applications are still being accepted. The deadline is October 20th.

ELECTION DAY —The Day, Wednesday, October 20, which we have all been waiting for, is close by. THIS IS THE DAY OF THE SCSC By-elections. Positions to be ratified are: 3 first-year reps, 1 second-year rep, and 1 Part Time Vice-President. Polling stations are to be located in front of the H-Wing cafeteria, the R-Wing snack bar, and The Meeting Place. Make SCSC work for you, go out and **VOTE!** While voting, don't forget to vote for *The Underground* Board of Directors and *The Underground* referendum.

Coming Events

★End of Term **Pub Night** Friday, November 19

VOTE YES! OCT. 20th

The Underground Referendum

MINDPOWER
Develop your great creative potential.